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# THE OLA SONNETS



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# SEQUOIA SONNETS

*by* CHARLES KEELER

PUBLISHED AT THE   
SIGN OF THE LIVE OAK   
*in* BERKELEY CALIFORNIA

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*By*  
*Charles Keeler*



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# SEQUOIA SONNETS



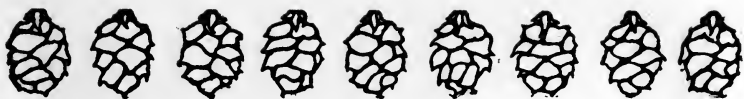




## INVOCATION

THE fervid litanies of forest trees  
Float down as from some far celestial choir,  
The sun-rays filter in like shafts of fire,  
The incense of the branches haunts the breeze,  
Freighted with sacred woodland mysteries  
To thrill the wilding heart that would aspire  
To oneness with the great all-loving Sire  
And share in nature's vast amenities:

Aye, 'mid these mighty pillars I would be  
A priest of love to pay my inmost vows  
Here at this fane primeval and to lay  
A votive offering of fealty  
Upon the altar 'neath the fragrant boughs,  
As round me birds and wind and waters pray.



## ASPIRATION

**A**RISE, O spirit, with th' awakening year!  
Burst free above the clod that visits pain  
Upon thy head; let not the sun in vain  
Cast joyance round thee, nor let heav'n's fond tear  
Unanswered fall on one so fair and dear!

For out of joy and sorrow shalt thou gain  
Salvation, still upreaching to attain  
More and still more of God's vast bounty here:

For earth and flesh are potter's clay to be  
By spirit turned upon the wheel of life,  
And love is craftsman skilled to set them free  
In shapes of beauty torn from earthly strife;  
So let us make an urn so true and fair  
That gods bend down before its image rare.

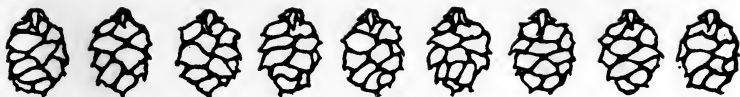


## RECKONING DAY

**H**OW light we venture on the road of bliss,  
Regardless of love's heavy toll to pay,  
When for our joy there comes a reckoning  
day,

And fee of pain is wrung for every kiss!  
For Fate makes certain that we never miss  
The pang when what she grants she takes away  
Altho' for restitution vain we pray,  
And love must face the frowning Nemesis.

Yet would I claim love's sorrow reverently,  
Full sure that all is right in life's great round,  
And those who love unshaken spite of Fate  
Shall have revealed the midmost mystery  
And span the arc of heaven's farthest bound,  
Where all our dreams-come-true in glory wait.



## FIRST LOVE

**C**HILD of my heart, in life's exuberant spring  
When wonder of bewildering passion wakes  
The latent man, and youth aroused shakes  
The robe of innocence aside—to thee I sing  
My madrigal as migrant longings wing  
And flowers of fancy sway round wooded lakes  
Where rippling hope on pebbled shallows breaks,  
And choristers of love about me ring:

Then from my dream of Arcady I start  
Dismayed and wandering in the world alone,  
Since the first flower of spring I may not hold;  
But though fate cast our errant ways apart  
And I have voyaged, by veering breezes blown,  
Still does my love thy absent life enfold.



## THE BEACON LIGHT

I SAILED about the cape of cold dismay  
Until before me glowed a beacon light  
Shining athwart the damp and fearsome night,  
A gleaming lamp to show the chartless way  
Unto the haven of the welcoming bay  
Where love awaited me in radiance bright  
To save me from my sea-awearry plight  
In the bright promise of the glad new day.

How blessed to have her presence hallow me,  
Her spirit interfused with mine until  
It seemed were matched two mystic hemispheres,  
Making the perfect globe of love, to be  
Welded in concord of a common will,  
Glowing in beauty through the mist of tears.



## WORSHIP

**N**O image hewn by hand of man, no sign  
By mortal craftsmanship conceived and  
wrought,

No lesson by the holy scriptures taught  
Can fill my spirit with the gift divine,  
For I would quaff a more ethereal wine;  
The wisdom of the ages comes to naught  
Unless we find the phantom men have sought  
And let its beauty on our faces shine.

In thee, my consecrated one, I hold  
The mystic emblem prophets vainly seek;  
Here is the vision and the sacrament,  
Love's key unlocks the door and I am bold  
And dare to gaze within and fondly speak,  
And lo, in answer comes divine content.



## HEART'S EASE

**T**HE laughter of the gods is in the breeze,  
Upon the sward the Maenads' footprints fall,  
The flute of Orpheus lures us to the trees.

No longer sighs the wind with tearful showers,  
Green are the sweeps of hill the sun has kissed,  
The groves invite thee, dear nemophilist,  
To care-free revel in their vernal bowers.  
Come, let us parley not with weary hours,  
But haste away to this joy-beckoning tryst  
With vistas unto vales of amethyst  
Where troop the timid hosts of radiant flowers.

Ah hark, amid the leaves a far-off call!  
The old god Pan still offers us heart's ease  
And beauty flings her mantle over all.



## IN THE WILDERNESS

**M**Y chosen one, our Paradise is here,  
'Mid mountains, range on range in veils of  
blue,  
'Mid forests virginal of mighty trees,  
With wild-wood rovers round us, void of fear,  
In this great meeting place of spirits true  
Where glad-voiced streams sing answer to the  
breeze.

Here may our love unto the skies ascend,  
Our lives grow rugged as the primal rocks,  
Our thoughts wing joyously like migrant flocks  
That toward eternal summer ever wend.  
We'll find the upward trail without an end,  
Our faith will shelter us from all the shocks  
Of storm; no doors will bar us with their locks,  
And every passer-by will be our friend.





## WORK

**H**OW shall we thank the good God for this  
meed

Of love? Methinks in labor we should praise  
The Father who vouchsafes these golden days,  
And if for beauty's empery we plead,  
Let it not be in word alone, but deed;  
'Tis not enough to wander in a haze  
And through the mist on loveliness to gaze,  
Nay, we must fashion it to human need:

Ah sweet it is to thus collaborate,  
To translate nature to the form of art,  
To temper life's austerities with grace;  
Beloved, you and I will consecrate  
Our love in service—do our little part  
To make life's tavern a more joyous place.

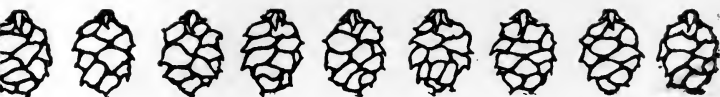


## HOME

**W**HAT sheltering vines cling fondly round its  
walls,  
And blowing bells, all fragrant, throng anear,  
Whence little elfin faces gaily peer  
In answer to the mother's joyous calls.

Then by the hearth before the logs ablaze,  
When winter rains upon the shingles beat,  
The little eyes look up in sweet amaze  
At fairy lore with wonderment replete,  
Until the Sandman round the circle strays,  
And Mother leads to rest the weary feet.

Then thou art mine alone when silence falls,  
O love, with widening life more tried and dear,  
In thy rapt eyes the beam of radiant cheer,  
More prized than all the pomp of regal halls.



## FRUITION

**T**HE passing years bespeak but love's increase,  
Slow surging on against the stream of fate  
That knows not thee nor me, in fond debate  
Seeking some better victory than peace,  
Some end beyond life's all too transient lease,  
Some triumph in the spirit's halls of state  
Where, on the threshold, still in hope we wait,  
Bidding the clamor of dull care to cease:

And if some angel, dight as is the child,  
Comes smiling with a kiss upon her lips  
To print upon your forehead and on mine,  
Should we not to all cares be reconciled,  
In love's supreme fruition and eclipse,  
Thus sharing in a heritage divine?



## THE TOKEN

**M**Y hearts of hearts, we are as seekers bent  
On wresting truth from phantoms surging  
past;

We crave the real and long to hold it fast;  
The starry concourse thrills with wonderment,  
The cosmic dust sweeps on with blind intent,  
Evolving upward in a pageant vast  
Of life that swims and crawls and finds at last  
Its wings to waft it toward the firmament:

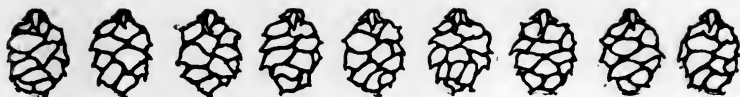
And, when we strive to read the riddle deep,  
God sends His little messenger to say:  
"Come follow me upon the upward way  
Of light; the answer in my heart I keep."  
And, as we bent above our child, we saw  
The token of the everlasting law.



## MADONNA

I need not Raphael's masterly design,  
Nor Botticelli's grace of flowing line  
For my Madonna. Let me rather see  
Your smile, sweet mother, with your trinity  
Of treasured children; in your arms the wee  
Sweet birdling with her features rarely fine,  
And rapt blue eyes through which meseems doth shine  
That love betokening divinity:

For is not God in every baby soul  
That looks so trustful in its mother's eyes,  
So sure of love's unconquerable might?  
Each fond Madonna sees a blessed goal,  
However dim, foreshadowed in surmise,—  
Around her darling's head a halo bright.



## A REDWOOD REVERIE

**I**N hushed splendor of high redwood towers  
Looming serene amid the mountains still  
Where elf-like o'er the boulders croons the rill,  
Communing with earth's elemental powers,  
Where smile from shadowy glades the jocund flowers,  
Where wild azaleas perfume rare distill,  
Where flares the mimulus with golden thrill,  
I dream with thee through dim enravished hours:

We seem as Hamadryads of the grove  
And one with every wanton bird that sings,  
Exalted past the blighting touch of strife;  
In this celestial temple, lost, we rove,  
Transported amid primal mystic things  
That wrap us round with beauty beyond life.



## WANDERERS

A Persian traveller, asked what land he found  
Most fair, replied: "Where my beloved  
dwells;

The desert beggars groves with flowing wells  
And waving palms if I but hear the sound  
Of her sweet voice and tread upon the ground  
Her scarlet shoes have pressed; she conjures spells  
Of glory I would capture in ghazels  
Rhymed with a grace that to her praise redounds."

And thus when you and I through southern seas  
Wandering beheld fair tropic isles agleam  
With the lush verdure of transplendent trees  
And toppling crags where silver waters stream,  
Your presence arched with rainbows all the days  
And cast an opalescence round my ways.



## GOOD-NIGHT AFAR

**G**OOD-NIGHT, beloved, may the summer air,  
Charged with the sweet elixir of mid June,  
Fan your dear eyelids till the peerless boon  
Of placid sleep steals o'er your spirit rare,  
And you become a frail field-lily there  
Amid the hay-mounds 'neath the silver moon  
Where all the fairies will be dancing soon  
About your presence, dear beyond compare:

Then will you dream of home and all the bliss  
Of happy babies babbling 'mid the flowers,  
Of all the rich soul treasure that is ours;  
Beloved wife, I print my spirit kiss  
Upon your lips and call good-night afar,—  
God keep you safe, my light of hope, my star!





## TRUST

**W**HAT seest thou, my mild-eyed Eloise,  
With steadfast gaze beyond the show of  
things?

Frail sylph of woods and waters, round thee clings  
A haunting presence of strange mysteries.

Aureoled with gold, a lily in thy hand,  
I see thee gazing through the Golden Gate  
As one who looks beyond mortality,  
As one awaiting a divine command  
To fare away to some ethereal state  
Where all thou dream'st of beauty thou shalt see;

And verily the Hand that gently frees  
Thy spirit from the flesh and gives thee wings  
And speeds thee on celestial journeyings,  
Is His who guides in love our destinies.



## REWARD

**W**HEN earth's foundations shuddered with a  
might

Of some demonic throe, and ravening fire  
Roared through the city with insane desire,  
When day on day and ghastly night on night  
The titan torch lit up the sea with light  
Of ravished homes in one colossal pyre,  
And fleeing hosts aghast beheld the ire  
Of demons speeding in devouring flight,

Thou wert a ministering angel, strong  
In spirit but of flesh too frail to be  
In such disaster caught and swept along  
Through woeful strain and fire-wrought misery;  
But to reward thy loving service high,  
God called thee closer to Him in the sky.



## HER MESSAGE

**B**ECAUSE I see thy gentle form consigned  
To fire and turned to ashes in an hour,  
Shall I mistrust the all-compelling power  
Of love, and to Eternal Right be blind?  
Some say the spirit dies upon the wind,  
And that corruption is its only dower,  
While others vow Nirvana is a tower  
Of refuge for the world-awearry mind.

But thou art not a dew-drop swift to glide  
Into God's ocean of unending sleep;  
From chrysalis thou seekest free and wide  
Realms o' the leal amid the star-strewn deep;  
And if men ask me how in truth I know,  
I answer: "Thou hast come and told me so."



## THE GATE

**A** H Eloise, my consecrated mate,  
Who loved me as an angel bending low  
From azure realms of peace, until the glow  
Of your gold nimbus shone to consecrate  
Each hour vouchsafed me from the hands of Fate,  
As from your tender eyes I learned to know  
The calm beneath life's evanescent woe,  
Why wert thou called through that mysterious gate?

But let the will of the All-wise be done,  
And as thou farest on with senses freed  
A little nearer to the goal unwon,  
To stay thy progress would I never plead,  
Knowing thou wilt be strong to gain the light,  
Trusting the great world plan is based in right.



## TO THE MOON

LADY who sleeps in peaceful tenderness,  
Climbing the dark pavilioned blue of night,  
Drifting upon thy destined way of light  
To glad the weary hours of night's distress  
With silvery gleams of silent loveliness,  
Stealing through latticed clouds that breathe  
delight,  
Dreaming of orbéd melody, the rite  
Of starry conclaves steeped in blessedness:

Thou art endeared to me because I see  
Thy fair enchantments mirrored in my tide,  
Because my love is pure and bright like thee,  
My love who roves o'er spirit waters wide;  
I charge thee, lady moon, companion be  
Unto my well-beloved wand'ring bride!



## THE ARCH ICONOCLAST

UNCEASINGLY the Arch-iconoclast  
Beats his clay images to formless dust,  
And all their beauty wantonly is thrust  
To earth, as if he recked not of the past  
Wherein their loveliness was shaped to last  
Aeons beyond the day their shattered trust,  
Tossed to the winds with ashes and with rust,  
Makes doubting mortals gaze on life aghast:

But well I know the Angel Death is He  
Who breathed the breath of life in the cold clay,  
And when this shell of flesh He casts away,  
'Tis but the means to set the spirit free,  
Awakened from its dreaming by His kiss  
To life more vivid and to deeper bliss.



## THE GARDEN

**A**RUNDO reeds are breathing low a hymn  
From ocean blown, and bowers of bamboo  
Shelter the tremulous bells of gold and blue,  
The iris waves along the pathway's rim  
In regal beauty that you loved to limn  
In broidery round my songs, and thus indue  
Their lines with subtle graces caught from you;  
Fragrance of violets floats from shadows dim.

And O the roses, how their beauty yearns  
For kiss of her who wanders 'mid the stars!  
The jessamine's perfume thrills me—'tis her  
breath!  
Now through the Golden Gate the sunset burns,  
The clouds across the sea are molten bars  
That stand betwixt my bow'r and love and death.



## THE WRATH OF GOD

**W**HAT mighty end impels the wrath of God?  
What means it when from sullen thunder  
cloud

Zeus flashes down his sword to strike the proud  
Disdainful mortal? Why do winds applaud  
When great Poseidon claims the crew o'er awed?  
Why does the Reaper Grim, with sable shroud  
Enfold the babe and sage in one drear crowd,  
And racking pain the zest of life defraud?

Ah he alone who peers behind the moon  
Can read the riddle of the solemn rune,  
Or he who lifts the mask of flesh and sees  
The anodyne of love beyond all pain;  
To find the vale of the Hesperides  
We cross the grave and Saturn's rings attain.





## TO A DYING FRIEND

**S**OON will the pain that racks thy weary frame  
Be ended; ah, 'tis sweet to contemplate  
Such respite and in quiet trust to wait  
The beckoning hand of love and hear thy name  
Called by the voice of Death, beyond all blame,  
To know thou art a soul elect of Fate,  
To pass the threshold of the mystic gate,  
To feel thou art exalted, yet the same:

And, when thou strayest in the realms of light,  
I pray thee find my radiant damozel  
And bear my love and tell her all is well;  
Her missive found me through the storm of night;  
I kiss thee, friend, and when she comes to thee,  
This token give my wandering love from me.



## THE LINK

**G**O forth, my sonnet, as a holy link  
'Twixt life and death, and bind them each to  
each;

For I, unwearied, spirit-lore would teach,  
Even as we stand upon the dark dread brink,  
Looking beyond, yet fearful, while we drink  
The hemlock, lest the bourne we never reach;  
Yet falter not at death's resounding beach,—  
In vain from this last voyage mortals shrink!

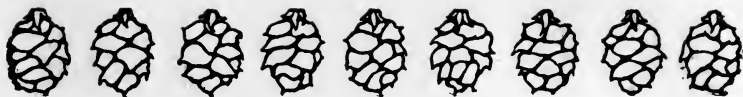
There have returned good tidings o'er the sea  
And out of the damp mist of fearsome death  
Glad voices have been drifting in to me,  
Full of the wonder of immortal breath;  
So be, my sonnet, to the unconsolated  
A link of love, the wandering soul to hold.



## SHADOW REALMS

THE call of voices from the halls of sleep,  
The whisper of the dead to listening ears,  
The haunting beauty of consoling tears,  
Bidding the watcher gaze upon the deep  
Of star-embossed dome where spirits keep  
Their vigils with the music of the spheres,—  
These are the signs that lift the weight of years  
And tell us of the harvest we shall reap:

Not bitterness nor sorrow have we sown,  
Although our earthly joys fall, one by one,  
To leave us hungering for love alone;  
Beyond, above, the glory of the sun  
Awaits our coming in the realms that lie  
In beauty past the reach of mortal eye.



## SORROW

**S**ORROW, the bringer of dun clouds of rain,  
The chastener of spirits, when the air  
Is murky and no work of God seems fair,  
The goad to prod the weary heart with pain,  
The cleanser of soul's immaterial stain,—  
Thy weariness I oft have had to bear  
Doubtingly o'er that deep morass Despair,  
Where all life's loveliness seems warped and vain:

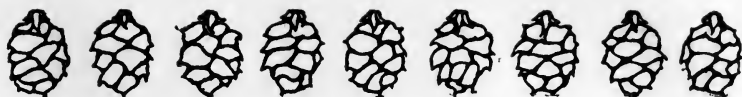
Then shafts of sun come through the rain to me,  
And lo, the peerless arch of mist-built bow!  
Telling of strife and triumph that shall free  
Mortality from weight of mortal woe;  
Telling of love and beauty that shall be  
A talisman to yearning hearts aglow.



## THE AWAKENING

**S**O blindly erst I loved a spirit true  
It seemed through life and death no other soul  
Could answer mine; as if the mystic scroll  
Of joyous life were written through and through  
With her blest name, as if the heaven's blue  
Would be forever dulled and only dole  
My weary lot, if Fate should take its toll  
And leave me clasping but a wreath of rue:

But O the larger vision, when we learn  
How great is love, though late or soon it pass,  
How all is treasured in the heart's deep store!  
And though we seem to lose and vainly yearn,  
As one who looketh darkly in a glass,  
We mount in glory as we love the more.



## THE MEED OF PAIN

**S**TRENGTH shall be granted thee for every need  
In life's unfolding with its strain and stress,  
Dear heart, and though sometimes the weariness  
Of tear-bedimmed hours seems hard indeed  
To bear, we know our cares are but as seed  
That some day shall upspring in flowers, to bless  
The world with loving deeds of tenderness,  
When hearts that pine, from sorrow shall be freed:

So trust in the eternal Cosmic Right  
That may not cast away one living soul;  
The morning breaks, however dark the night,  
Though long the course, each runner wins his goal;  
Stout hearts expand to meet the shocks of fate,  
Bay crowns the brow that sorrows consecrate.



## FEAR

**B**ID from thy breast corroding fear, and all  
The crew unhallowed that around it flock;  
Turn it away, and thy heart-casement lock  
Against its dark insistence; be no thrall  
To any such, for in thy spirit hall  
Thou art the master and can soothly mock  
At coward fancies with their boisterous knock  
Thumping upon the heart's impervious wall.

My poor wild bird that beats against the bars,  
Be still, 'tis fear that makes thee bruise thy wings;  
Imprisoned, thou mayest soar amid the stars  
E'en though mortality about thee clings;  
And when thou seest the ogre grimly peer,  
Sing, all oblivious of the wraith of fear.



## TODAY IS THINE AND MINE

**T**ODAY is thine and mine, and we today  
Shall build our cloud pavilion out of thought  
Transcending earth—for atom's whirl is  
naught

But symbol of the soul's unceasing play—  
So why not seize the moment and away  
On faery wings to shadow region fraught  
With deeper meaning than the world has taught  
To mortals vainly fumbling o'er the clay:

Then falter not, but pile unceasingly  
Thought upon thought, and tone on melting tone,  
And love on love, until we reach the zone  
Of ether where the blest immortals, free  
From sordid and confining fealty,  
Live all the beauty we have vaguely known.

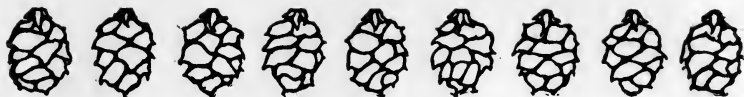




## BEHIND THE PAGEANT

**E**LUSIVE phantasms glide across the scene,  
The strange kaleidoscope of shifting life  
Fades in the twilight with the waning strife;  
O what behind the pageant may I glean,  
What sign of truth in phantom groves serene,  
Where dwells my new-arrived spirit wife,  
And all the halls of death with joy are rife  
Because she joined them in their bright demesne!

Lo through the hushed night there softly steals  
A whispered breath from immaterial voice  
Saying: "O heart of hope, fear not the goal,  
Love is unfading and its light reveals  
All truth wherein the pure of heart rejoice;  
It healeth and its power maketh whole.



## THE NEW LIFE

**A**BOUT me throng the spirits of the dead  
To reconcile old hopes with new desire;  
I would restore the immemorial fire  
Of love and pity to hearts wearied,  
Learning the solace of the souls now fled,  
Toward whose effulgence vainly we aspire,  
Mounting the empyrean tire on tire,  
And leaving far below all haunting dread.

Ah, when with stress of storm the path is dark,  
To hear a wild bird singing toward the sun,  
To see the light that never may be won  
Save by the heart of love which doth embark  
On perilous voyages unto alien strands  
Where deep seas murmur on the golden sands!



## FROM THE STARS

A presence of ethereal splendor came  
Out of the seventh heaven to hover near  
With sweet consoling in her radiant cheer,  
Whispering, "Dearest," when I asked her name;  
Across the void with thought's unerring aim  
She sought me to dispel unhallowed fear,  
The darkness glorifying till the dear  
Celestial wraith was luminous as flame:

Love was the cry of transubstantial lips,—  
Ah, stifle not the heart-beat nor the breath;  
What nectar of the gods the wild bee sips!  
Seek thou the honey-dew of love till death  
Calls thee to stand on Saturn's summit far  
Where warring thoughts no more thy love will mar.



## LONGINGS

**B**EAUTY ineffable shall give us power  
To build our dreams into undying truth,  
Treasuring at nature's shrine unwithered  
youth,  
And dying, leaving as a mystic dower  
Our hall-mark, fashioned as a fadeless flower,  
A talisman to spell all forms uncouth  
To grace and beauty; then will come, in sooth,  
The song of triumph from th' muezzin's tower:

So let us conjure beauty out of thought,  
Impregnate matter with celestial seeds  
Until it thrills with a beatitude,  
And, from the dross of earth sublimely wrought,  
Ascends to heaven in consecrated deeds  
That sanctify our days with quietude.



## PRISMS

UPON a prism broke a sun-bright beam  
And rippled forth a million melting hues  
From red and green through all the subtle  
blues

To tender violet. As in a dream

Upon a heart a ray of love did stream,  
And broke in hopes and fears that fain would use  
All beauty which the eager mind indues  
In token of the thronging thoughts that teem:

From infra-red to ultra-violet

Burns the heart-passion with bewildering fire;  
Fears break in hopes, and hopes new pangs beget,  
For what is love save quenchless soul-desire?  
So weigh not love in pleasure nor in pain,  
Yearning for harmonies it ne'er may gain.



## THE QUEST

**W**E wander aimless on the world's highway,  
The only goal, above our heads a stone;  
We clutch at happiness and grasp a moan!  
O fare no more the darksome road Dismay,  
Where lurk fear-spectres with their dread array  
Of blandishments they proffer to atone  
For hunger of the heart that waits alone  
Upon the threshold at the shut of day.

No, knock upon the postern and accost  
The seneschal and bid him ope the gate;  
Within the castle is the one we lost  
In that dark woodland in the spell of Fate,  
And if we dare to joust with the Black Knight  
We may release our Lady of Delight.

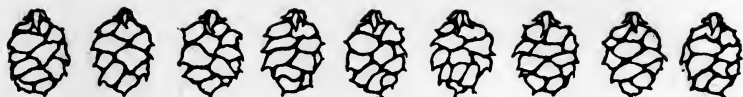


## SELENE

A mystery is in the after-gloom  
When heav'n is splendid with wide-wandering  
spheres,

And from the beetling heights the world appears  
Swooning in dusk beneath the vasty dome;  
Amid the airy oak-groves have we clomb,  
Leaving the canyon's shade and all the fears  
And fevers of the day and vanish'd years,  
As on through wild nocturnal groves we roam.

Beyond the Bay there looms a mystic fire;  
O gods, Selene cometh, and now the gloom  
Grows luminous as Latmos, when, above  
The sleeping shepherd, faint with mad desire  
Hovers the radiant presence of his love,  
And all the darkness bursts in rapturous bloom!

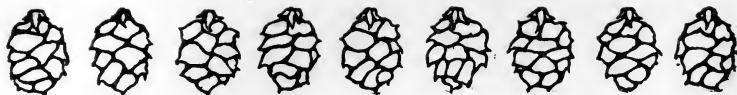


## THE PATH

**H**EDGED in by ceonothus and wild sage,  
A path winds steeply up the ribbed height  
Unto a crystal fount of rare delight—  
A spring of sweet nepenthe to assuage  
All heart-ache and arrest the creep of age.  
Fate took me by the hand in sable night  
And led me up the pathway in despite  
Of all enchantments of the world-wise mage:

Then, dipping in the spring a chalice gold,  
She held the sparkling liquor to my lips,  
But ere one drop I quaffed, the proffered bowl  
Withdrew and left me lingering mute and cold,  
Sick for the honey draught the will bee sips,—  
Heavy with longings past the heart's control.





## IN THE SILENCE

SOMETIMES we fain would still all vocal tone  
To catch the soul's deep under-throb and hark  
To inarticulate whisperings that mark  
Our transit unto spirit haunts unknown,  
Where in the all-enfolding shadow-spheres have  
    flown  
Beloved friends beyond earth's broken arc,  
With wafture of fond thought, as we embark  
On love's far voyage, by Fate's wild tempest blown.

Ah, in the silence how the heart-beat speaks!  
The hushed air is teeming with sweet song  
When there is meeting of fond fevered cheeks,  
And all of passion surges new and strong,—  
Songs without words that sob and pray and sing  
Float through the stillness as to heav'n they wing.



## A NIGHT WALK

**D**ULL drifts of fog festoon the gloomy sky,  
Dark'ning the wold and woods with leaden  
gray,

As o'er the hills I take my homeward way;  
The city lights far twinkle and the sigh  
Of the salt breath of ocean wavers by,  
Fragrant with incense from the leaves of bay;  
And, past the bridge, where Druid live-oaks pray,  
Fantastic figures flicker far and nigh:

But what reck I of fantasies of fear  
When through my being surges glowing hope?  
Amid the night gleams out thy image dear,  
Strengthening my heart with phantom ills to cope;  
Love's amulet around my neck I wear,  
A talisman 'gainst cloven-footed care.



## THE GIFT

**T**HE ghost of ancient Hellas not in vain  
Cries down the yearning ages, Beauty! Nay  
We crave this birthright sordid men betray,  
Soul-nurture we aspire to attain,  
The guerdon of immortal spirit-gain,  
Or else live but as worldlings for the day,  
Thralled in the specious lure of pleasure's sway,  
Though heavenward yearnings beckon us through  
pain;

Bewildered by the want of beauty's light—  
For beauty is love's self, and all else night—  
Day dawns to bring with slow unfolding time  
This hallowed gift to cheer our solitude,  
This sun-gold of the heart for ends sublime,  
A light to quell the flesh-and-spirit feud.



## THE ARTIST

NATURE he knows and bends to work his will,  
Creator of a world of beauty free,  
A world of love, of life, of mystery,  
For passion's deeps shall all his being fill  
With life's mid secret, and with thought distill  
Its chrisms, that such loveliness may be  
Filched out of heaven to gladden those who see  
The vision and find solace in its thrill.

Mark you the thrush, wild chanter in the shade,  
To hidden list'ning ear enrapt he sings,  
And love responsive greets him in the glade;  
Such is the artist who elately wings  
Through phantom groves to chant at heaven's gate  
A hymn of praise, and claim his boon of Fate!



## FULFILLMENT

**L**AUGHTER and tender raillery and mirth,  
And pleached arms and lips to fond lips  
    pressed,  
And pleading eyes and fervent cheeks caressed,—  
O tell me how in these love had its birth,  
Was nursed and nurtured till it proved its worth,  
    Through adolescence swift, by pain oppressed,  
    Sweet pain too rapturous to be confessed,  
It clapped its wings and heavenward fled from earth;

It heavenward flew, but soared not hence alone,—  
    Twin spirits fondly sought the star-meshed blue,  
There in Elysian meadows to atone  
    For all on earth that is not fair and true,—  
For all unloveliness that breedeth sorrow,  
Sowing today that bells may blow tomorrow.



## WITH LILIES

**B**ELOVED, let these flowers find your heart  
And speak for me, being absent; let there rise  
A subtle sweet perfume to greet your sighs,  
Let all their modest loveliness impart  
What I would whisper thro' the tears that start  
Whene'er your beauty thrills my longing eyes;  
Ah how my eager fancy toward you flies,  
Quickening with fond desire where e'er thou art!

'Mid these, my flowers, thou, the flower queen,  
Reignest in realms of fay on fancy's throne;  
Afar you rove o'er mountain meadows green  
Whilst I await you in my forest lone,—  
Forest of branched thoughts that spread their shade  
To darken life's mysterious woodland glade!



## PEACE

PEACE unto thee, dear heart, shall be my  
prayer,—

Peace of the lulling wind through summer's  
sheen,

Peace of the new-mown grain in fields serene,

Peace of the wild rose perfuming the air,

Peace of the clouds that drift above all care,

Peace of the dusk when in the east is seen

Emerging radiant, the dark boughs atween,

The queen of night in all her beauty rare:

Aye, verily my love shall seek and find

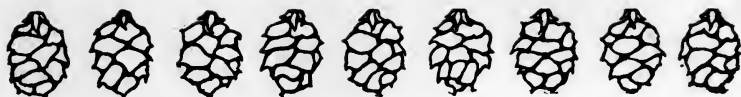
God's benison benign of holy peace

That passeth understanding, that can wind

Earth children in its spell when sorrows cease,

When, like the flock returned from stormy wold,

Our thoughts are gathered safe in God's great fold.



## THE DIVINE ARTIFICER

**T**HE master builder shapes his instrument,  
Seasoned and tuned and tempered by his skill,  
For some rare artist with the mystic thrill  
Of love enkindled to loose all the pent  
Commotion of the heart in concords blent,  
Ranging from whispers breathed low and still  
To tones of thunder from the gods' great mill,  
Resolving strife to infinite content;

And God has made His instrument supreme,—  
The matchless form of man, and to His son,  
The master-player, said: "My will be done;  
Behold this token, this creation dream;  
Upon it play life's rhapsody sublime,  
That love and beauty may exalt thy prime."





## THROUGH STORM

**L**OVE cannot always ride a pleasant sea,  
Lulled by soft breezes o'er caressing blue;  
Life's frigate, packed with eager thoughts for  
crew,

Wherein affianced souls sail gloriously  
On Time's wide ocean toward their destiny,  
Shuns not the tempest, though its wrath may strew  
Drear shores with wreckage of the fair and true,  
Or overwhelm all longings in eternity:

But God, I thank thee for the might of storm  
To toss and buffet love and test its power,  
That when the splendid sun's refulgent form  
Bursts through the sullen clouds that darkly lower,  
The evanescent arch of light will shine,—  
Token of everlasting love divine.



## OREAD MUSIC

**H**ARK, mystic pipings, sweet songs from the  
trees!—

Syrinx beguiling the wild woodland hours,  
Pan-pipes in pine-boughs and foot-falls of flowers,  
Paeans of gladness afloat on the breeze,  
Harps on the cliff-heights and flutes on the leas,  
Blown by the satyrs to wood-nymphs in bowers  
Hid in the shadow of tottering towers,  
Breathing weird music the wild-folk to please;

Out of the forest I followed it here,  
Finding an Oread eerily singing  
Just where the river's wild waters career,  
Glorious in foam-spray their gossamer flinging  
Down from the cliffs where my wood-fay is calling,  
Luring me on through her rainbows enthralling.



## DAYBREAK

**A**S in a dream, in transcendental halls  
I drift along 'tween domed crags and spires,  
And hear wild woodland minstrels sweep  
    their lyres  
Of sighing pines and lyric waterfalls,  
And pastoral of morning forest calls,  
    A glorious concourse of ecstatic quires  
    When soaring peaks the morning sunburst fires  
And freedom breaks the bonds of pain-bound thralls.

Dead love, reborn, arises in my dream,  
    Dead hopes, rekindled, burn on heights afar,  
Dead promises of pleasure round me teem  
    With naught the resurrection spell to mar;  
This haunt of gods, by love's mysterious might  
Glow in a glory of unearthly light.



## THE SILVER FIRS

**T**HE silver firs are silent, as the moon  
Peers thro' the darkness o'er the mountain rim,  
And hushed voices haunt the shadows dim;  
The poor-will iterates his mournful tune,  
The brooklet gurgles low its ghostly rune,  
The choir of zephyrs chant their evening hymn  
As all the vestal stars their tapers trim;  
O night of nights, thou bring'st a glorious boon!

For I have builded a pavilion rare,  
A haunt of dreams amid the whispering pines,  
A bower of boughs of incense past compare  
That glisten as the moon upon them shines;  
Here nature wild and free shall be my guest—  
Beloved night, God watches while I rest!



## BY TENAYA'S WATERS

**B**ESIDE the torrent hurled from mountain snow,  
On boughs of spruce I made my forest bed,  
The Half Dome toppling fearsomely o'erhead,  
With giant boulders, earthquake-tossed, below,  
And stately pine-trees, startled by the glow  
Of leaping flames amid the darkness fled,  
Screening the stars that 'tween their needles shed  
Pale gleams upon the wild white waters' flow!

Methinks my guardian angel must have turned  
My unreluctant steps to this fond haunt,  
Here to commune with nature wild and wide,  
To feel the love for which my soul had yearned  
Peopling the dark with beauty, and the want  
Of lonely spirit hunger satisfied.



## DREAM MAGIC

**W**OULDST thou the hidden ways of sleep  
explore

    Upon the paths of peril where our dreams  
    Chaotic beckon us with fitful gleams  
That fall upon forbidden astral shore  
Where pilgrim feet have seldom fared before,  
    Venturing upon dim moon-illuminated streams  
    With shadow wraiths wherewith the darkness teems,  
And drinking at the fount of hidden lore?

Low burns the lamp, the midnight air is still,  
    In measured cadence sinks the rhythmic breath,  
The body trembles to no mortal thrill,  
    Lapsing into a coma nigh to death;  
Then how the spirit scapes its prison keep  
To revel in the star-strewn fields of sleep!



## MASTERY

**T**HIS fine-wrought instrument, mysterious frame,  
Is mine to use and master whilst I climb  
From sense to spirit on unceasing time,  
To fondly guard while life's consuming flame  
Burns in the sanctuary which I claim  
Mine own for worship in life's ardent prime,  
This body fashioned to a form sublime,  
This arrow winging with a spirit aim!

And as I rule the flesh, from pain I rise  
Triumphant, as the eagle through the cloud,  
Circling aloft until in mute surprise  
He finds his pens have borne him past the shroud,  
Earth-folding, in caerulean realms the peer  
Of every spirit that hath coped with fear.



## MUSIC

O could my craft the rhapsody repeat,  
The rapture of wild tones of tremulous song  
Sweeping aloft like some celestial throng,  
Seeking their king upon his throne to greet,  
Where love and harmony eternal meet  
And the immortals triumph over wrong,  
Gloriously chanting as they speed along  
On outspread wings that rhythmically beat!

But O how swiftly sweeps each tone to death,  
Impetuously rushing toward its doom,  
Even as thy quick-following breath on breath  
Leads thee along the path where waits thy tomb;  
Nay, say not so, dear heart,—the song, the soul  
Immortal lasts past fleeting time's control.





## EVENING REDWOODS

**W**ILD winds are singing on the mountain  
height,  
Sweeping the harps of redwood boughs  
asway,

Soughing and sobbing in their endless way  
From misty sea, fog-laden in their flight  
Landward, upon the van of falling night,  
As with my love amid the woods I stray,  
Gathering rathe berries and a glowing spray  
Of crimson-turned madronyo foliage bright;

Here crouches the shy fox; the timid deer  
Bounds from the covert like a thing of air,  
Nuthatch and chickadee are calling near;  
The trees absolve us from all human care,  
And we are one with nature's pensive mood,  
Hushed by the benison of solitude.



## A NIGHT THOUGHT

UNTAMED spirit, beautiful and free  
As the wild things thou lovest,—birds and  
flowers,

The forest trees, the mountains and the showers,  
The sportive brooklet leaping joyously,  
The benediction of the gloaming sea,  
And all of nature's largess which is ours  
If we but ope our hearts and let the powers  
Of earth and air and ocean claim their fee

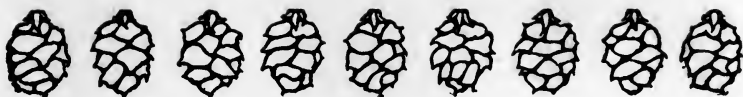
Of reverence; O spirit, through the night  
As lone I watch the heavens' vasty dome,  
With stars bewildering and planet bright  
And comet swept from far siderial home,  
Thy image haunts me till I seem to be  
Wandering amid fair radiant worlds with thee.



## IN PERPLEXITY

**P**ERPLEXED and dubious, with faltering hand,  
To thee, O keeper of my heart, I write,  
Knowing that on the bloom of life a blight  
Hath fallen that we cannot understand,  
As if our love were writ on ocean sand  
Instead of marble, wrought by sculptor's might,  
A legend for the sad waves overnight  
To sob upon till barren is the strand:

And yet the winds bear whispers unto me,  
Echoes of love that haunt the tearful day  
And in their sweet insistence seem to say:  
"Trust on, O heart, in love's fidelity,  
Peace, troubled spirit, all is well on earth,  
The weeping rain portends the blossom's birth!"



## CONSTANCY

**O**UT of dull loneliness and pain I cry  
To thee alone who understand'st my plea,  
Praying the priceless pledge of constancy.  
In idle hours, when wanton hopes are high,  
Blithe fancy, the wild honey-bee, wings by,  
Feasting from bell to bell on sunny lea;  
But O the beauty of fidelity,  
The seal of love when lesser tokens die!

I know that beauty should be unconfined,  
That love should not be cramped by paltry creeds;  
But O the joy of joining mind to mind  
And heart to heart with intermingling deeds  
That deepen and enrich the hearts they bind  
In steadfast ministry to mutual needs!



## BRIGHT STAR OF HOPE

**A**H yes, beloved, sorrow we must know  
As well as joy in God's great round of life,  
But peace will blossom on the thorns of strife,  
And out of anguish good will surely flow;  
So if we falter o'er the cup of woe,  
And poignant grief has pierced us like a knife,  
And all the heav'ns with lowering clouds are rife,  
Still let us watch the sky to greet the bow.

Then chide me not with base ingratitude,  
Thou lode-star of my wanderings in the dark,  
For thou hast been my constant shining mark  
Upon the shield of night, and every mood  
Has lifted up my spirit unto thee,  
Bright star of hope above the troubled sea!



## SPIRIT OF ALL CONSOLEMENT

**S**PIRIT of all consolement and all pain,  
Who giveth life upon death's gloomy shore,  
Who leadeth me apart from the dull roar  
Of breakers on the marge of the wild main,  
To look at blowing flowers on the plain  
Of immortality, that I no more  
May gather, still I scan thee o'er and o'er,  
And tremble, fearful lest I look in vain:

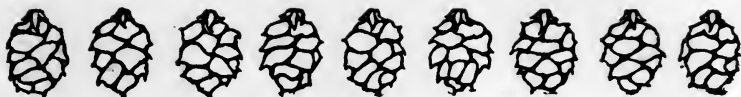
For surely 'tis a dream and I shall wake,  
And all thy wild luxuriance will fade,  
And all the beauty round thy lips that played,  
Startled, will into music sob and break,  
Leaving me lone beside the sea, dismayed,  
Seeking in vain to calm the heart's deep ache.



## PEACE OF THE HILLS

**B**ENEATH a mighty antique oak I lie,  
Sequestered in a vale amid the hills  
Threaded by silver laughing mountain rills,  
My love beside me as the dusk steals nigh,  
While little sportive breezes round us sigh,  
And golden thrusts of sun the hillside thrills,  
As calls the jay, and shy wood-warbler trills,  
And chattering swifts veer round the saffron sky.

O love, how calm is nature, how serene!  
What balm for weary hearts to come and rest  
In the vast presence of such hallowed peace,  
Where immemorial centuries have been  
Here garnered in the great Earth-Mother's breast,  
And cares of day in quiet glory cease!



## THE WOODLAND TRYST

**D**EAR children of the mountain, calling quail  
And gurgling thrasher in the chaparral,  
And meadow-lark with reedy pastoral,  
And white-throat wren with haunting falling scale,  
Chant sweetly to my love adown the vale,  
My bronzed wild-wood maid whose light foot-fall  
Thrills me like some love-longing madrigal  
While lone I rove 'mid harvest flowers frail.

As wind that woos the golden lily bell,  
Or sky that circles the brodiaea blue,  
Come, mountain nymph, amid the leafy dell  
Be thou my heav'n and I thy flower true,—  
For what were all the joys of flower and bird  
If thy dear voice no more anigh I heard.





## EVENING

**N**ATURE in solemn glory wraps us round,  
With beetling crags above, the stream below,  
The gnarled oaks that guard the waters' flow,  
The flowers trembling o'er the shaded ground,  
The call of birds that near and far resound,  
The greenery glistening in the evening glow,  
The soft caressing summer winds that blow,  
And azure dome the quiet scene to bound:

Here, O my wildwood fay, with you to roam  
Until our spirits mount to greet the skies,  
And, to our prayer for beauty, Heaven replies  
In this vast solitude which is our home;  
But O how soon 'twill fade as dies the day,  
When alien seas have stolen me away!



## BUTTERFLY AND FLOWER

**L**IKE some frail-winged butterfly I seem  
Swept by the storm of fate from honeyed  
flow'r,

Where I have lingered many a rapturous hour,  
Imprisoned in a blissful petaled dream  
Of perfume rare, whilst every tranced beam  
Of glowing amber thrilled my quiet bower  
With radiant beauty and my wood-fay's dower  
Was sun-gold filtered to mysterious gleam:

But now through perilous heights I flit and dance,  
Beating my veined wings against the gale;  
Then, in the cruel hands of heedless chance,  
I flutter vainly, impotent and frail:  
O flow'r that harbored me in love's delight,  
How art thou furled against the creep of night!



## THE BRONZE CASTER

**I**NTO this sonnet mold I long to pour  
The molten words of love and let them flow  
To body forth thy spirit and to show  
The beauty I, entranced, have bowed before,  
The haunting presence I may never more  
Behold with all the thrill of life aglow,  
The radiance I did once so fondly know  
In joy-enamored woodland days of yore.

Now cools the metal; break th' encasing mold—  
The mold that is my heart, and thus set free  
The form in bronze with all its mystery,  
That alien eyes its symbol may behold:  
No love is vain if from it beauty starts  
To thrill a few sad, world-awearied hearts.



## ALONE

'MID alien throngs I wander on alone,—  
What mockery is love that ends in pain!  
The heart-ache now is all that doth remain;  
My wildwood chorister hath southward flown,  
The winter blusters nigh with dismal moan,  
The nipping frost all blooming things hath slain,  
I seek some tiny blossom now in vain,—  
Sere are the hopes in spring's bright meadow sown:

But O exultant voyager, vain were I  
To hold thee captive when thou wouldst away;  
I watch thee winging to a bluer sky  
Than folds this land of grief, sedate and gray;  
Hark! the last echo of a dying song  
Out of the night the wintry gusts prolong!



## A NOCTURNE

**S**HADOWS crepuscular round woodlands fall  
As twilight fades impalpably to night,  
The crescent moon hangs low with wavering  
light,

I hear the quivering owlet's flute-like call,  
The shrill cicada chirps from evening's pall,  
And dewy violets' frail perfume invite  
Sweet memories round me with their moth-like  
flight,  
And now the jewelled sky is sparkling bright:

It is the eerie hour of mystic calm  
When love, long lost, steals near through haunted  
trees,  
Whispering endearing woodland rhapsodies,  
Breathing upon life's weariness a balm  
Of tranquil influence from cares apart,  
When the Great Mother takes us to her heart.



## SEA BEACH MEMORIES

**S**ALT ocean tears against our faces blown,  
Gray ghostly clouds that sweep above the tide,  
The fret of restless waves that surge and chide,  
The sands all strewn with wreckage, and the moan  
Of winds about the dunes, where, winging lone  
A sea-mew trims its pens the storm to ride,  
Ah such the wintry strand where we have hied  
Away from haunts where herded mortals groan!

And now today I dream of that wild strand  
And know 'tis sweeter where the tempest roars  
With one dear comrade, than alone to stand  
'Midst all th' alluring haunts on tropic shores;  
O give me back the storms by my own sea,  
And thy dear hand, alas, withdrawn from me!



## DRUID

**I**N Burnham Wood I found a Druid's child  
And in the autumn beeches were we drawn  
From worlds apart, heart-close upon a lawn;  
When Yule-tide piped adown the moorlands wild,  
With Stonehenge monoliths about us piled,  
We sought the mysteries of ages gone  
When by the sacrificial stone at dawn  
The priests poured forth the blood unreconciled.

A chaplet will I twine of mistletoe,  
O priestess of the oak, for thy fair brow,  
And learn from thy sweet sorcery the throe  
Of sense enthrallment to a pagan vow;  
Reborn we cling through ages of unrest  
To the deep passion of the primal breast.



## EROS

**W**HAT is this phantom life we all adore?  
A dream of love, a scramble for the hoard!  
The feast untasted smokes upon the board,  
For hark! an ominous knocking at the door!

The guest unbidden many a time before  
Has entered thus and drawn his flaming sword  
And summoned hence the castle's haughty lord  
Or lady to that dim mysterious shore.

And you and I shall follow in our turn,  
But stay, the young god Eros calls us now,  
And we will worship him with fervid vow  
And for his benediction fondly yearn.  
Perchance 'tis he who claims our parting breath  
And lures us to the tranced shores of death.





## THE SOWER

**W**H<sup>O</sup> sowed with stars the sky's abysmal void?  
Who guides the fiery comet in its flight?  
Who hung aloft the lantern of the night  
And lit the globe of day's transcendent light?

'Twas He who holds the ocean in His hands,  
Who worked therein the miracle of life;  
'Twas He who through the ages fashioned man;  
The universe obeys His mute commands,  
His spirit joins in harmony all strife,  
He is the word whence all the worlds began.

He fashioned us of spirit in His might,  
And all His artistry on us employed  
That you and I should know love unalloyed,—  
Let not the Sower's harvest be destroyed!



## A VISION

I see the garden where Gulnare strays  
'Mid cypress trees upon wide lawns that sweep  
Toward purple vales where lengthening shadows  
sleep,

With peacocks glistening as the sun-gold plays  
Upon their splendid plumes, and then a maze  
Of orchids like fay children gaily leap  
From shadow land, their frolic court to keep  
About their queen on whom I fondly gaze.

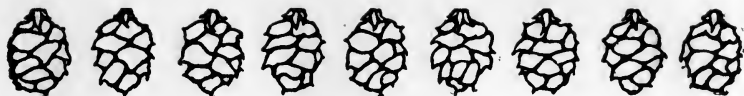
Alas Gulnare, I am in thy thrall,  
For I have peered within thine azure eyes,  
Down vistas to dream gardens of the soul;  
The clamor of the world no more can call  
My errant fancy from the high emprise  
Of gaining this fair peril-guarded goal.



## EVOLUTION

**M**Y spirit through the aeons patiently  
Has labored out of star-dust, age on age,  
From protoplasmic spawn amid the sea  
In slow unfolding forms—a heritage  
Of thrilling wonder and sublimity  
As I the strife of flesh did ceaseless wage  
To win soul conquest and aspire to thee  
Whose beauty may the bitter feud assuage:

And O beloved, at thy yearning kiss  
The urge of ages beating in my veins  
Bears me along the time-worn road of bliss  
To passion's heights of sweet enthralling pains.  
Why, all the process of the laboring earth  
Was meant to make this meeting, and love's birth.



## LIFE

A book, so old, yet halting, incomplete,  
Is in my hands; I turn its musty leaves  
As memory round its pages idly weaves  
Visions of victory, spectres of defeat;  
Here are tear stains and there beguiling sweet  
Of dream days 'mid the gold of summer eves  
In Arcady when reapers piled their sheaves  
And all the season's wealth lay at my feet.

What is the gist of this unfinished tome?  
What gain from all its pages? Only this—  
Through loss and foil we learn to love aright;  
As flowers that tremble upward from the loam  
And turn their faces to the sun's warm kiss  
We mortals from the seed grow into light.



## HELIOS

NIGHT witchery and the spell Selene brings  
Hath caught thy heart, beloved; thou has paid  
Unto the silvery goddess of the shade  
Thy secret vows, bewitched by hidden things;

But dare not dream too long within her sight,—  
Moon-madness falls on many a trusting one;  
Arise and seek the largess of the sun!

Great Helios, Day King, in glory dight,  
I lift my face unto thy presence bright,  
And may thy will that lights the world be done!

For all the host of truth thy glory sings  
When thou emergest, bright in flame arrayed,  
And beauty praises thee in flowery glade,  
And love about thy radiant mantle clings.



## THOSE WEARY EYELIDS

**T**HOSE weary eyelids, those beseeching lips,  
Those languid hands that reach to mine in  
vain!

Must all love's rapture die in lingering pain?  
To-day the bee the sweet corolla sips,  
To-night the frost its fragile beauty nips,  
Yet life drags on its weary quest for gain,  
Its wine all drained till but the lees remain;  
Where now has vanished my Apocalypse?

Ah but the cycles swing about the sun,  
And every moment holds the infinite;  
'Tis yours and mine beloved, we have won  
The cynosure of ultimate delight;  
The world is plastic to our sculptor hands,  
And love belongs to him who understands.



## LOTUS DREAM

**Y**OU surge above the dusky desert hills,  
Moon-diademed like Isis when the Nile  
Trembles resplendent, as in prayer I kneel,  
A priest beside the lotus-pillared halls,  
Enthralled by all the witcheries of your spells  
As nearer you advance in radiance pale,  
Till at your feet with faltering vows I fall  
Where the illumined river onward rolls.

Beloved, could I stay your hasting feet  
Treading the cloudy magic of the night,  
What rapture would this hour consecrate,  
Which like a vapor vanishes to naught,—  
A dream as old as Edfu's crumbling walls  
Where still the winging ibis, memory, calls.



## FIRE

**W**HERE dwellest thou, O mystic spirit fire,  
Or in the steel or in the flint concealed?  
Nay, 'tis in mating them thou art revealed,  
Thou leapest from their clash with faint desire  
Till breath of life hath thrilled thee to aspire  
To conquer and to make all substance yield  
Before the power which thy craft can wield,  
Thou genial slave or djinn unloosed in ire!

So leaps a flame when man and maiden meet,  
And love engendered glows and gains in might;  
First a warm hearth and then a raging flame  
That ravages with all-consuming heat  
The house of life and leaves us in the night  
Homeless and cold and wondering whence we  
came.



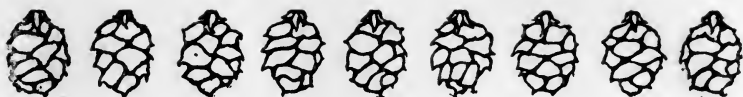


## MIRAGE

O golden galleons, upon the glowing tide  
Of regal purple shot with amber glow,  
O'er arched with clouds all flushed in evening's  
throe,

The convoys of the craft wherein my bride  
Is voyaging o'er the perilous waters wide,  
Wafted by favoring winds that idly blow,  
With dower of tropic treasure drifting slow,—  
Rose-otto, pearls and silks all Indian dyed:

Soon I shall clasp thee, my exotic queen—  
O see, the galleons change to forms austere,  
The radiant bride upon the deck in fear  
Dissolves, a wraith in the chaotic scene,  
The ships roll up in mist, I stretch my hand  
Toward burning wastes of disillusioned sand!



## ATONEMENT

**F**OR Thy great gift, dear God, I give Thee  
praise,—

Thy boon whereby the sculptor Man, with pain  
May chisel life triumphant, and attain  
To beauty in the ripeness of his days.  
Benignant pain, thy sting no more dismays  
The pilgrim spirit setting forth to gain  
The empyrean of his longings vain,  
To greet the Lord of Day on azure ways:

But ah, how drear to cope with pain alone  
Like some hoar anchorite in cave of woe!  
We crave comraderie when in the throe,  
We cry for spirit mate while we atone  
For earth-enchancements and the glozing smile  
Wherewith the lures of sense our hearts beguile:



## RENUNCIATION

**N**OT what we claim but what we give away  
Is love; ah hard the lesson is to learn,  
For in the heart doth passion vainly burn,  
And beauty chains us with her tyrant sway,  
As for joys spent our bitter dole we pay,  
And still for bliss remembered pine and yearn,  
Striving in vain the haunting past to spurn  
Which mocks us with its unrequited play.

Stern is the strife to rise from travail deep,  
To vanquish all importunate desire,  
Renounce the longings, quench the cruel fire  
And jail the past in memory's dungeon keep;  
But he who conquers is a spirit free,  
Master of fate and lord of destiny!



## BEAUTY

**A** H grant us beauty, let us hear and see  
The angel concourse round us everywhere!  
For Beauty, the elusive, lingers near,—  
Her voice is in the pine-boughs' wistful sigh,  
And all her secrets gurgling rillets say;  
The forest bird at dawn, her vested choir,  
The waves, her anthem on the windy shore!  
We reap the bells her loving fingers sow.

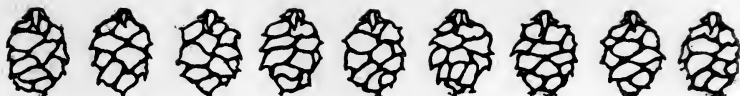
Dear heart, be patient and in quiet serve  
At Beauty's shrine, whate'er the worldly cost;  
Better the body than the soul to starve,  
Let all unloveliness to flames be cast,  
And little acolytes of flowers will swing  
Their perfumed censers in eternal spring.



## ASTROLOGY

**W**HY cast my horoscope, Arabian seer,  
    Spying on fate in league with spinning stars,  
    In planets reading charts of joy and tears  
That know no heritage bequeathed by sire,  
That reck not of the mortal will to soar  
    In heavenly cycles through ascending tides  
    Where balm medicinal of love restores  
    The sick of soul who all life's joy foreswear?

Nay let the stars swing round their destined course,  
    But I will steer my way despite their spell,  
    Though constellations may conspire to curse,  
    I dare their predetermined fate to foil;  
For love shall be my pilot and its might  
Shall bear me on triumphant toward the light.



## THE CITY

**W**HERE are my mountains now, oh where my  
trees,  
And where the love that lifted me from  
earth,  
Emancipated by a spirit birth  
To wander on 'mid starry rhapsodies?  
Lo I have sailed alone the Seven Seas,  
Unmoved by mockery of feigned mirth;  
And asked myself what all the pomp is worth  
If gold alone hath magic power to please.

Down gorges grim 'mid jostling hordes I press,  
With endless motors shuttling to and fro,—  
The giddy lights, the noise, the loneliness,  
The masquerade that hides the heart of woe;  
Then my Aladdin's lamp I rub again  
And love leaps forth across the void of pain.



## THE TITHE OF LOVE

**L**OVE is a wind that stirs heart-leaves to song,  
A tempest lashing through the forest trees;  
Ah whither wings the passion-weary throng,  
What is the path of winds and destinies?  
And where the judge to weigh the right with wrong?  
Inscrutable are fate's august decrees,  
The mountain, Life, is steep, the way is long  
And futile are our petty victories.

But still we climb and onward strive and yearn,  
And still we love despite our dark debate,  
We laugh at time and death albeit we earn  
No tithe to pay the keeper at the gate.  
And did I say no tithe? Why, love's the fee,—  
Pay that and enter, whosoe'er you be!



## THE SPINNER

**B**ESIDE her wheel she sat and deftly spun  
The thread of life—she was so young and fair,  
And love's sweet goal before her lay, unwon;  
The breath of spring was in the morning air.

Ah, ceaselessly and long the whirling wheel  
Drew out the thread between her fingers slim,  
And in the gloam came spectres stalking, dim,  
The pomp of memories of woe and weal,  
The vanished hopes that still insistent steal  
About the twilight on the mystic rim  
Of that dark tarn amid the mountains grim  
Whence muffled floats the curfew's solemn peal.

Now with her shears, grim Atropos has come  
To snip the thread. The spinner's task is done!





## BY THE SEA

**T**HE flower I clasp fades in my fever'd hand,  
I reach at rainbows and they melt in mist,  
I write love's name upon the ocean sand  
To see it vanish, by the salt waves kissed.

Ah must I on time's headland stand alone  
To contemplate the sobbing reach of sea,  
The while contemptuous memory mocks at me  
Above the crash of breakers and the moan  
Of ocean's everlasting undertone,  
Reiterating love's futility  
In answer to my ineffectual plea  
That falls unheeded on a heart of stone?

Then from the pall of a fog a sea-bird's cry—  
Or some lost soul from out the darkling sky!



## VISION

**F**AREWELL old dreams, adieu enchanted hopes,  
My castles in the air evaporate,  
My jaded fancy cannot cope with fate  
But blindly in the mist and shadow gropes;  
My heart, a very owl, sadly mopes  
Amid the ruins of the temple gate—  
The temple love that I did consecrate  
And then saw crashing down the golden slopes.

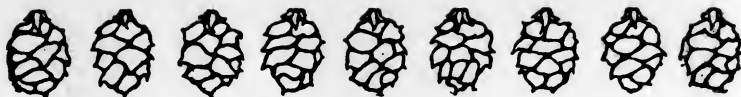
So let it crumble, but it breaks not me,  
For out of desolation and despair  
Shall I uprear a pile, of symmetry  
More perfect, wrought on lines more true and fair;  
Aye, still the ageless task, time out of mind,  
With spirit eyes to see, though love be blind.



## DISENCHANTMENT

**I**N the vague shadow-land 'twixt sleep and death  
All saffron-lighted and with purple deeps  
Where sorrow's tower mystically sweeps  
Cloudward as night steals nigh with hushed breath,  
My Lady Asphodel her vigil keeps  
And by the Lake of Memory silent weeps.

I too beside the waters of the night  
Stand meditative on the misty shore  
And look on her whom I may clasp no more  
In the fond ecstasy of love's delight.  
O sweet illusion, why do we adore  
These mocking phantoms, glistening cold and frore,  
That lure us in the madness of our plight  
To wander on where joy has taken flight?



## ONCE I LISTENED

**O**NCE I listened to the elfin rain laughing to the  
flower folk,  
And little children prattled in the language  
of Christ about me,  
And the sun kissed away the mist clouds that would  
flout me,  
And down the valley was a rain-bow arching low to  
an oak,  
And my heart was in tune with dancing stars and  
into song awoke,  
And I spoke with a faith so strong that none could  
doubt me,  
For I was king of the birds and flowers and they  
could not live without me;  
My name was Love and it seemed as if all the world  
was in tune when I spoke.



But now I hear only the drip of blood on fields of woe,  
And the sobs of fatherless children and widows who  
    moan,  
And the thunder that shakes heaven and earth is  
    not of God,  
It is a diapason of kings, the mighty roar of their  
    death throe,  
It is Antichrist come with the shibboleth of war to  
    shriek and groan;  
Nay speak no more of love for your words sound  
    like mockery and fraud.



## LOVE'S LEGACY

**H**ERE is the fruit of love, gleamed from the tree  
Of life, the living witness of the dead,  
The dear departed joy, reborn to plead  
With lips and eyes of innocence, and pray  
With all the arts that childhood can employ  
To lift dull souls, who daily onward plod,  
Out of the endless round of worldly pride  
A little nearer the eternal sky.

My treasures, ah what wealth is left to me  
In these, her children, her embodied love,  
The gift she gave me ere she went away  
On the far pilgrimage as if to prove  
That nothing matters in the eternal round,  
Once the great universe of love is found.



## SUNSHINE

**Y**OU come to me like the sun at the morn  
When the orange poppies are sparkling with  
jewels of the dew  
And the oriole, aflame, sings jubilantly of you,  
You come to me out of the night forlorn  
And in the radiance of your smile a joy is born,  
For you are the golden sunshine in the vast of blue,  
And the warmth of your laughter is of the same  
resplendent hue;  
At your touch springs beauty to grace and adorn.  
  
Ah would that I might sublimate darkness to fire!  
Teach me the spirit alchemy of joy,  
Little Sunshine, how to transmute the base metal of  
desire  
Into the gold of content with no alloy,  
Teach me what you have learned from the matin  
songs of the birds;  
And she answers in golden laughter, but is stilled with  
leaden words.



## “STAY, O MOMENT!”

**B**EAUTY cannot be imprisoned,  
Love cannot be confined,  
Life is a free thing like the sea and the wind,  
We dance and laugh and weep, and the joys we have  
visioned  
Loom up like ships in the mist and as phantoms  
fade,  
But our hearts are dauntless and we are not afraid.

So when with the rapture of your lips I thrill,  
When my heart knocks at the portal of your breast,  
When I feel the brooding peace of eternity, at rest  
In your arms, with closed eyes and the world so still,  
When I am wrapt about with you in the Infinite Will,  
I know it is but a fleeting vision of the soul's quest,  
But I take no heed of tomorrow, for today is best,  
And in the great whole, love comes not to destroy but  
to fulfill.

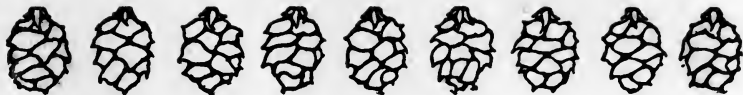




## IMMORTELLES

**H**OW fragile and how delicate a thing  
Is love, as frail as cobweb hung with dew,  
Airy as summer cloud amid the blue,  
Sweet as the honey bought with many a sting,  
A bird alert to flee on startled wing,  
A flower the heedless autumn breezes slew,  
Leaving a withered stem where late it grew,  
A song once prized which I no more may sing:

But in the spirit world there is no loss,  
We harvest all our dreams in beauty bright;  
Although the seed in the cold earth we toss,  
The flowers of memory quicken with the light  
Of the returning sun of love to show  
The eternal garden, bright for them that know.



## DREAM FLOWERS

**U**PON my face dream petals softly fall  
Out of the night of memory and bear  
Fond tokens blown caressingly anear  
With pungent odors of the woods that thrill  
Amid the burgeoning rapture of the dell,  
Where wild pink current blooms, with spring afire,  
Bend o'er the glory of the shooting star,  
While errant breezes lilies nodding lull.

The wine-red trillium and the hound's tongue blue  
Shrink in the shadow by the singing brook,  
And on green-swarded hills the poppies glow  
And buttercups in golden rapture wake;  
Dreamwise they smile, but O what boon 'twould be,  
My Flower Queen, could they awaken thee!



## ABOVE THE CITY

**A**BOVE the city, above the jagged roof-tops I  
rise,  
At my feet the river winds with miniature  
craft of steam,  
In the streets the ants of humanity crawl as in a  
dream,  
Far, far below me love lies, for I am old and wise,  
I have stripped the mask from faces with laughter  
and cries,  
Night has fallen and my search-light has shot its  
beam  
Down into the deeps where swarming millions teem,  
I peer as from the zone of Mars with alien eyes.  
Ah love, thy little day of anguish is over, thy hour of  
bliss,  
Lay aside the bride robes and don the shroud;  
Inconsequential fly above the feast, why so proud?



The Master whisks his brush, and who to-morrow shall  
thy buzzing miss?

O fie upon me, the city and its people are illusions of  
the night,

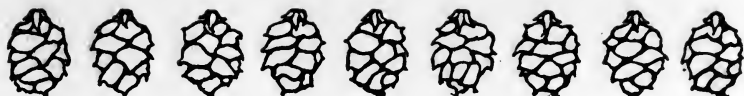
But the gods are masquerading there, and I follow  
them into the infinite.



## BEYOND THE MISTS

**G**RAY driving clouds and endless drip of rain,  
The scrawny naked boughs of dreary trees,  
The weary wind with autumn threnodies  
Sobbing across the lonely reach of plain,  
O'erburdened with the waning season's pain,  
Ah, here I wander over cheerless leas,  
Alone with all of sorrow's mysteries,  
Surging unceasing through my troubled brain.

But then amid the pallid mist I see  
The wraith of her who leads me unto light,  
Of her who bids me trudge the moors of care  
Toward the mountain slopes of victory  
Where she awaits me on the farthest height—  
Ah golden day when I shall clasp her there!



## THE ESOTERIC DOOR

**L**IKE fragrant April rain, your spirit clear  
Cleanses the air and coaxes into light  
The timorous flower throng in flounces bright,  
Bidding them flame in beauty without fear  
Since all frail beings unto you are dear.  
With sympathy all pain would you requite,  
With tenderness all wrongs would you make right,  
Stroking the troubled brow of care to cheer.

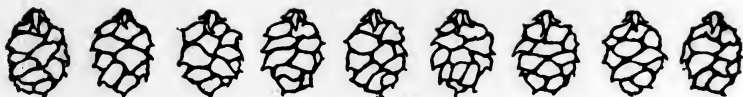
Baffled and lost in labyrinthine ways,  
I fall upon the threshold of your heart  
And pause before that esoteric door;  
Within is joy; without, unquiet days  
And all the toil of unaccomplished art  
To whet my vain desires forevermore!



## THE PORT

**I**F in my heart I knew that I should hold  
Unswerving in love loyalty to thee,  
If I might claim the rare nobility  
Of such devoted trust and clasp the gold  
Of thy bright life and tenderly enfold  
One set apart by nature's high decree  
To serve the pure ideal eternally,  
How for past mockery would I be consoled:

But siren calls from ocean grottos far  
Still lure me on, the endless voyage to dare,  
I sail like Sinbad on adventurous quest;  
There is no port, unless it be a star  
Across infinity's vast sea of care  
Where in the light of love I may find rest.



## FOREST DREAMING

**A** GAIN I rove amid the redwoods' shade  
Where mighty pillars, dwarfing Karnak's pile,  
High rear their fluted shafts in dim defile,  
With sunlight peering down the solemn glade  
To flame with magic touch each spray betrayed,  
And seek my thoughts with nature to beguile  
Where scented shrubs anear the river smile  
And thrushes gurgles low as if afraid.

Alone I stray with treasured dreams of bliss,  
Communing with my maid of gentleness  
Who with this sweet consolement of her kiss  
Hath eased the strain of life's too heavy stress  
And made these trees a shrine where love may gain  
A deeper splendor, purified by pain.





## SUMMER WIND

**D**REAMING upon the tawny rolling crest  
Of summer hills, and gazing at the Bay  
Sweeping in silver splendor far away,  
With Tamalpais clear profiled in the west,  
And, fog-enveiled, the mystic Golden Gate,  
And Alcatraz lone watching ships go by,  
And San Francisco in its splendid state—  
I hear through wild oat fields the salt wind sigh.

O never-wearying wind from ocean's breast,  
You should not sigh all summer in dismay,  
The meadow-lark still pipes his blithesome lay,  
And I sing with him though with heart oppressed,  
For love is like the wind that may not wait,  
Blown ever onward by importunate fate.



## PERFUMES

**T**O breathe the soul of flow'rs from fragrant limes  
And pink petunias, dew-drenched at the dawn,  
And pendulous pale datulas that down  
Elusive moon-illuminated garden lanes  
Exhale their breath erotic unto lands  
Warm with the wistful summer's languorous swoon,  
And honeysuckle's joy-distilling vine,  
And roses dreaming of alluring loves!

Ah this were rapture if with you the bliss  
I shared in sweet communion, while the air  
Was drenched with fragrant honey dew to bless  
Our spirits leaping with elate desire;  
But joys companionless invite in vain,  
And nature's largess yields but keener pain.

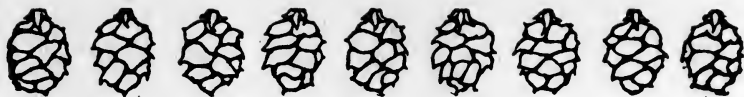


## THE CYGNET SONG

**W**HAT hope, to sieze the shining river sands  
And see them sparkle, till alas I learned  
'Twas fool's gold that my bitter toil had  
earned!

And then in scorn I flung it from my hands  
And followed phantom lights through goblin lands,  
So madly for the goal of life I yearned,  
Forever baffled and unceasing spurned,  
My lute still clasped with all its broken strands.

But in the treasury of my tired heart  
One joy remains to speed life's devious way  
Unto the vision of the brighter day  
When I aspire to play a worthier part—  
Faith still is firm in love that suffers long,  
And dying, love shall be my cygnet song.



## SHASTA LILY

**S**HY lily of the forest, I would clear  
A path to let the sun come thrilling through  
The shadowed silentness and thus endue  
Thy regal radiance with heaven's cheer,  
Stealing away the dew-drop's pearly tear  
To set it in the heaven's crown of blue;  
With joyance I would utterly imbrue  
The shining glory of thy presence dear.

My Shasta lily, may wild warblers chant  
Above thy head, and at thy feet the song  
Of glacial streams run silverly along  
O'er boulders, fern enlaced, where ouzels pant  
And trill in ecstasy, and balsam breath  
Wafts thy wild redolence, sweet unto death.



## THE RESURRECTION OF THE HEART

**I** pray that love be given me in abundance, that I  
may send it afar,  
That I may bestow it upon my children fair,  
And on all children who laugh and sing in faith;  
I would give it to old men and women, with no fear,  
To them within whose hearts the spirit fire  
Burns calmly ere they gently venture forth  
To keep the great tryst with Death and end life's  
feud,  
To dauntless men and maidens who pass me to and  
fro;

O may I cherish on my hearth the glowing spark  
Whereof Buddha and the Man of Nazareth spake,  
That it may warm me when I lie down to sleep,  
And in the House of Life may I dwell with it in sight,  
For the resurrection of the heart is in the ascension  
into love's heaven;  
O may this beautitude unto me be given!



## THE TRINITY

**O**UT of God's infinite dream uprolls a universe,  
And man emerges from the womb of the  
brute,

In the germ of the primal cell is his root,  
And unto life is he wedded for better or for worse;  
Yea the flesh that envisages him is his blessing or  
curse;

He is the master gardener who has planted many  
a shoot

Bearing blossoms and weeds, ripening to sweet or  
bitter fruit,  
And out of the ground has he digged gold for his  
purse.

But O brothers, not from our gardens nor from our  
gold may we gain the consummation of our  
dream;

We must win salvation as co-creators with God,



**Laboring at our cosmos as apprentices of the Builder  
          Supreme**

**In whose August Presence we are reverent but not  
          over-awed;**

**We must vivify the sublime trinity shining upon us  
          from above,**

**Living in passionate adoration of beauty and truth  
          and love.**



## LOVE DAUNTLESS

**T**HROUGH every test would I love gloriously  
And ne'er rescind what once the heart affirmed,  
Uncompromising would I be though spurned,  
Still loving though my love would me betray,  
Through life and death to all would I be true,  
Harboring but beauty in my heart and mind;  
Though what I cherished rend me and deride,  
Yet would I tender love without alloy.

And when I falter on the path of light,  
To Thee I turn and ask but grace to grow  
Secure in love that marks not time nor fate,  
Nor seeks a reckoning for a broken vow,  
But from good will's perennial fountain flows  
With love's elixir for all earthly woes.

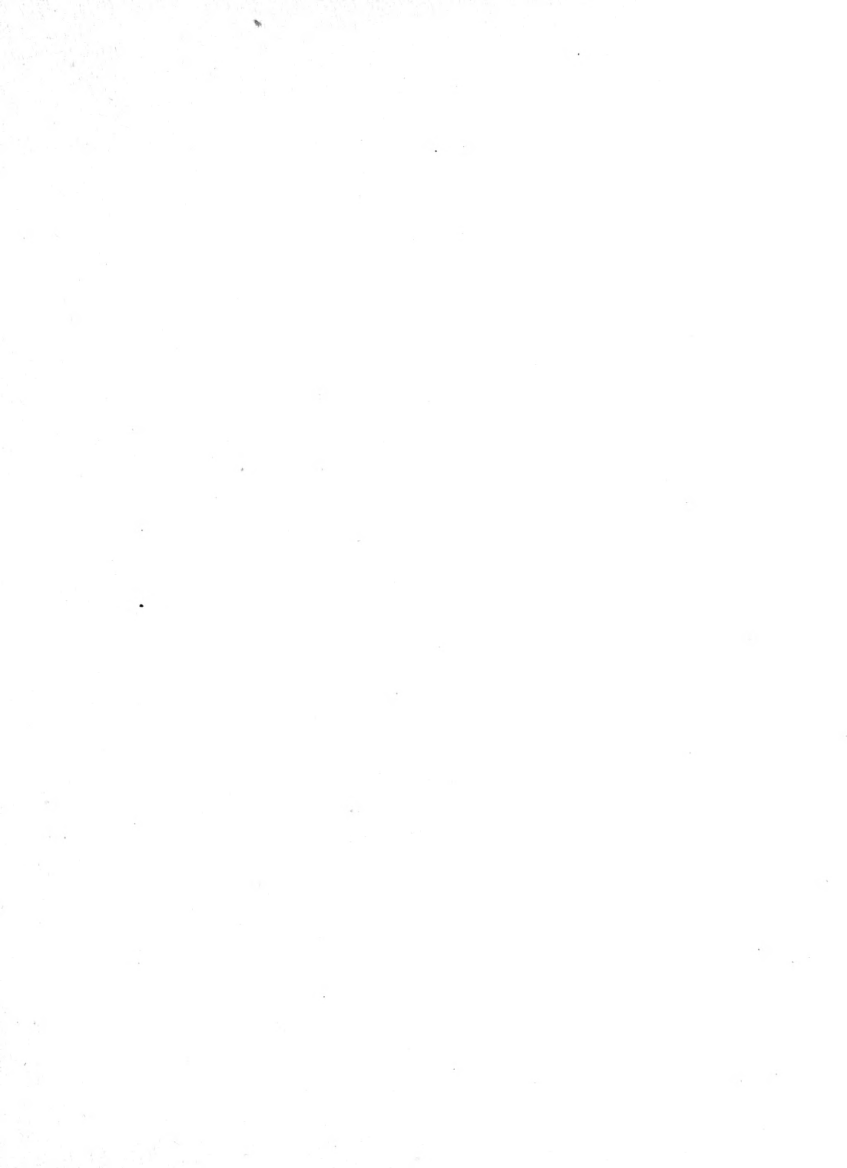




## BENEDICTION

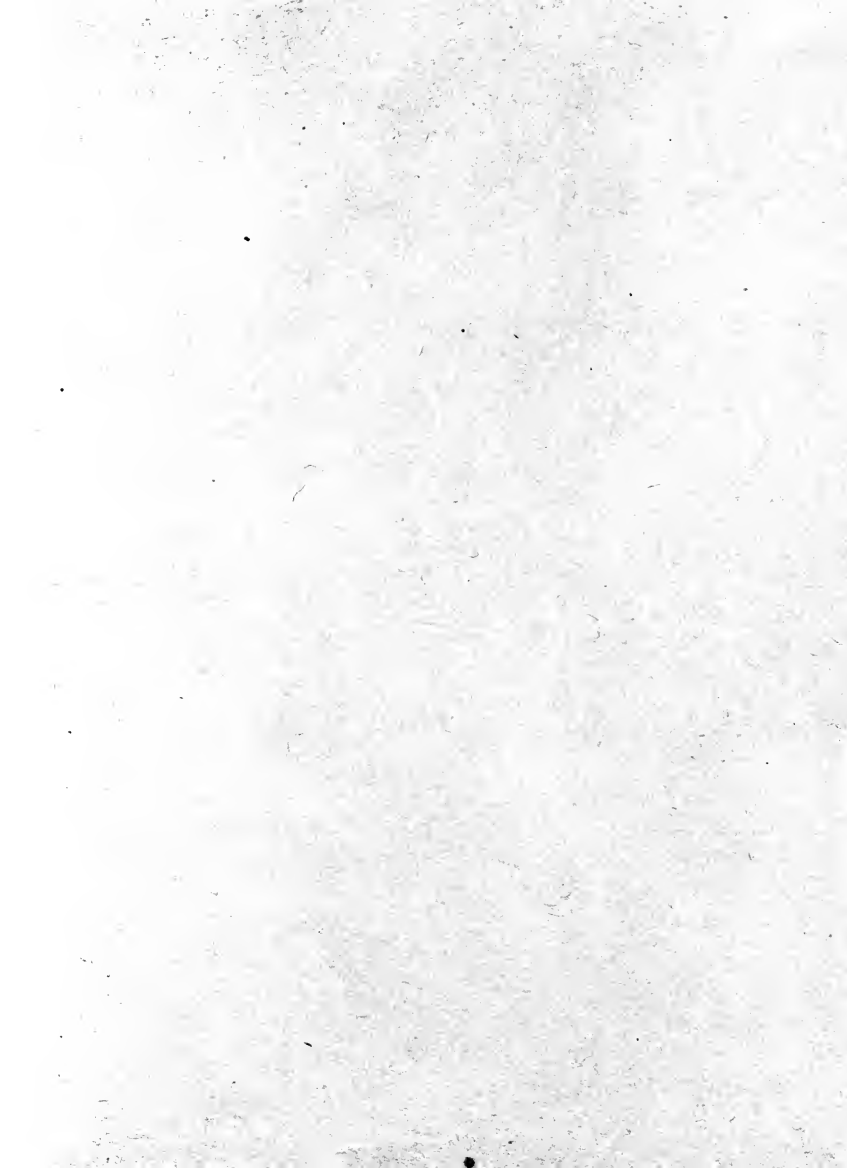
**Y**E peerless titans on the granite cliffs,  
Guarded amid Sierra peaks, alone  
In silent meditation hast thou grown,  
As time, the weariless destroyer drifts  
And through her ageless fingers idly sifts  
All life but thine, thy tops by tempests blown  
Where Jesus walked in Galilee, unknown  
The slow maturing splendor of thy gifts:

Thee I invoke; O teach me from thy lore  
Patience and strength and courage to endure,  
For I would love, aye more and ever more,  
In humbleness amid thy roots grow pure,  
In aspiration yearning toward the light  
Enkindled and uplifted by thy might.





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